

**Roll No.**

--	--	--	--	--	--	--	--

Candidates must write the Set No.  
on the title page of the answer book.

**DAV PUBLIC SCHOOLS, ODISHA ZONE**  
**HALF YEARLY EXAMINATION, 2023-24**

- Please check that this question paper contains **04** printed pages.
- Set number given on the right hand side of the question paper should be written on the title page of the answer book by the candidate.
- Check that this question paper contains **16** questions.
- Write down the Serial Number of the question in the left side of the margin before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed 15 minutes prior to the commencement of the examination. The students will read the question paper only and will not write any answer on the answer script during this period.

**CLASS- XII**

**SUB: PAINTING (049)**

**Time: 2 Hours**

**Maximum Marks: 30**

*General Instructions:*

- **SECTION -A**  
Attempt **all** Questions (Each Question carries **1** mark)
- **SECTION- B**  
Attempt **all** Questions (Each Question carries **2** marks)
- **SECTION- B**  
Attempt **any two** Questions (Each Question carries **6** marks)

## SECTION-A

(Select the right answer from the given options)

1. Which school of the following was the earliest Centre of Pahari Miniature Painting also called the 'Cradle of Pahari art'? 1  
i. Chamba                      ii. Guler                      iii. Basohli                      iv. Kangra
2. The Deccani paintings introduced by several Mughal painters, as they are migrated to the Deccan during the period of \_\_\_\_\_. 1  
i. Humayun                      ii. Aurangzeb                      iii. Babur                      iv. Bahadur Shah Zafar
3. **Assertion (A):** In a Rajasthani Painting titled 'Bharat meets Rama at Chitrakuta delineated as narrative painting. 1  
**Reason (R):** Guman composed the picture by starting from left hand side and ended with right hand side.  
i. Both A and R are true and R is the correct explanation of A  
ii. Both A and R are true but R is not the correct explanation of A  
iii. A is true but R is false  
iv. A is false and R is true
4. **Garhwal Miniature paintings are belongs to -** 1  
i. Rajasthani School  
ii. Pahari School  
iii. Mughal School  
iv. Deccan School
5. '**Nuzum al-Ulum**' contains \_\_\_\_\_ **No. of illustrations.** 1  
i. 876                      ii. 678                      iii. 845                      iv. 1200
6. The timeline of Pahari school of Miniature Painting is- 1  
i. 17th to 19 th C AD.  
ii. 16th to 18 th C.AD.  
iii. 17th to 18 th C.AD  
iv. 15 th to 19 th C.AD
7. The earliest Patron of Basohli school of Pahari Miniature Painting is- 1  
i. Raja Sansar Chand  
ii. Raja Goverdhan Chand  
iii. Raja Kripal Pal  
iv. Raja Sawant Singh
8. **Assertion (A):** Mughal school was responsible for amalgamation of indigenous themes. 1  
**Reason (R):** Jahangir was presented many paintings based on Christian theme from Europeans as gifts.  
i. Both A and R are true and R is the correct explanation of A  
ii. Both A and R are true but R is not the correct explanation of A  
iii. A is true but R is false  
iv. A is false and R is true

## SECTION-B

**Answer for these questions are in about 100 words**

9. (A) Evaluate the aesthetic grandeur of the Deccan school of miniature painting. 2

**OR**

- (B) Write a note on the characteristics of any one of the following sub school of Deccan Miniature painting with supportable examples.

**'Ahmadnagar**

**OR**

**Bijapur'**

10. Rajsthani painting, like Indian literature, is a symbolic expression of a multiple aesthetic sentiments of Indian life, its nature and daily activities and sudden flashes of emotional thought is a unique feature of this painting. 2

Describe the painting where artist successfully delineated women emotions duly based on compositional arrangements with reference to **any one** of the paintings mentioned below.

**Krishna on swing**

**OR**

**Chaugan Players**

11. Pt. Seu (Shiv) family of Guler well known as the style bearer and has a great contribution towards development of Pahari style. **Manaku** as the part of this family executed a beautiful painting in folk style. 2

- Identify the painting made by him from your syllabus and state how it appeals you.
- Using elements of art as the aesthetic parameter, analyze the composition along with subject matter.

**OR**

Kangra painting has a special position in Pahari Miniature school. **Nainsukh** acutely observed the landscape and tried to represent those naturalistically. His flush-cut style composition resembles the photographic effect.

- Identify the painting and describe its compositional arrangement in your own words.
- What human value, the artist wants to portray in this painting?

12. Mughal Art school, a melting pot of vibrant styles of its time yet very distinct in its own way. The Patrons contributed to the proliferation of the Mughal style of painting, choice of subjects, philosophies and aesthetic sensibilities. 2

Justify the above statement with reference to the painting mentioned below.

**Krishna lifting Mount Govardhan**

**OR**

**Marriage procession of Dara Shikoh**

13. The Deccani style of Painting was placed under the Indo-Iranian art for long time. Under various sultans and the art of this region was developed a highly sophisticated style along with regional aesthetics. 2

Based on the above statement describe **any one** painting mentioned below along with the sub – school, medium, compositional arrangement and aesthetic parameters.

**Chand Bibi playing Polo**  
**OR**  
**Hazrat Nizamuddin Auliya and Amir Khusrau**

**SECTION-C**

(Attempt **any two** questions from the given options)

**Answer for these questions are expected in about 200 words.**

14. He wrote on her in a poem ‘**Bihari Jas Chandrika**’, the artist visualized and delineated her unparalleled beauty and elegance which made it famous globally and got her a prestigious place in **Indian postal stamp**. 6

Your answer should include -

- Identify the painting, poet and artist
- Compositional Arrangement
- Describe the aesthetic value/beauty of this painting that you admire.

15. Write a note on the process of making ‘painting’ in Mughal Miniature schools in India with reference to different steps mentioned below. 6
- Preparation of base, colours and brushes
  - Different stages
  - Collaborative efforts of the team artists.

16. Throw light on the origin and development of Rajasthani school of Miniature painting based on the following criteria. 6
- Origin and Development (Timeline, Sub-school, Patrons, medium and techniques)
  - Subject matter/Themes
  - Characteristics

\*\*\*\*\*